

INTERIORS

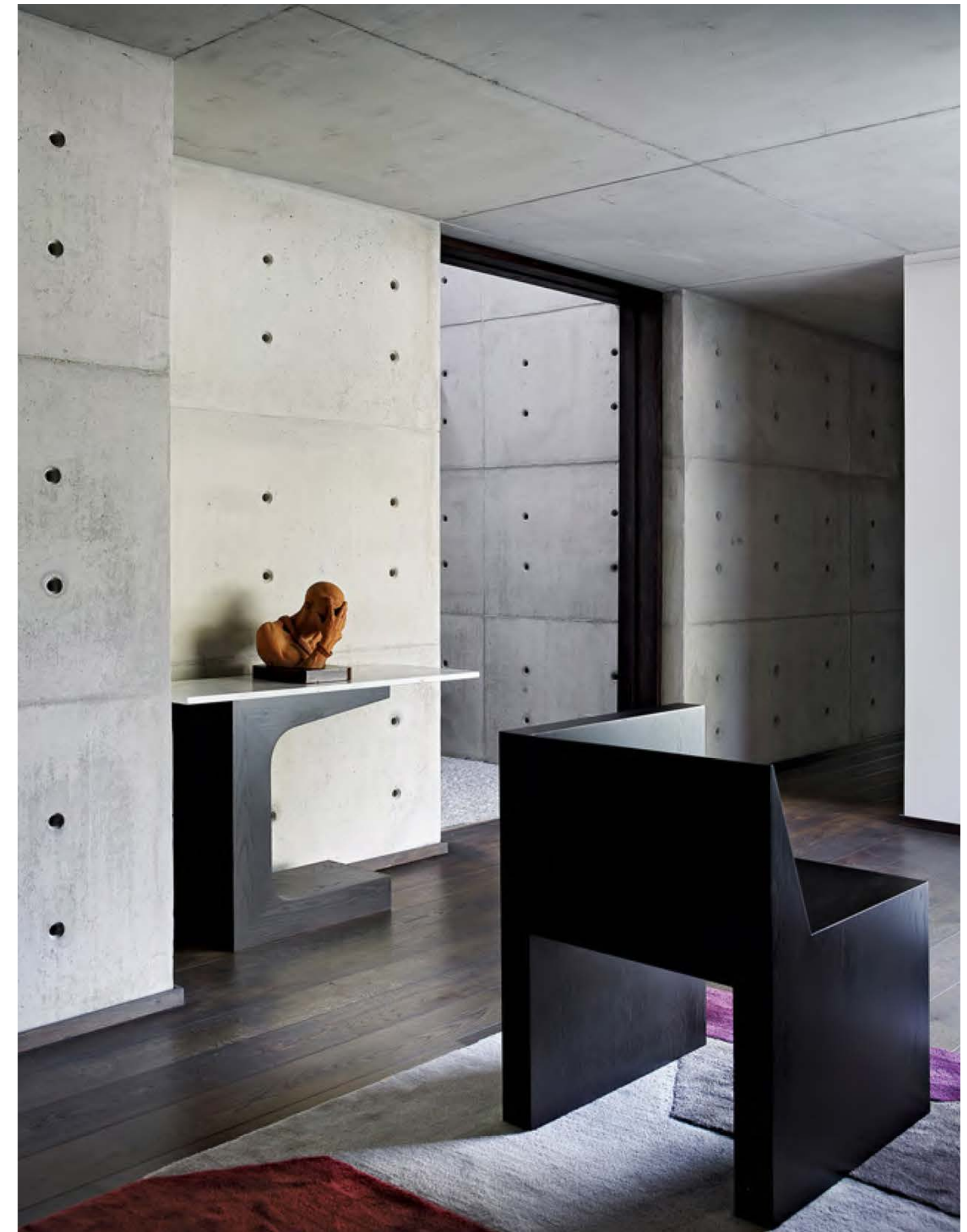
manifesto

OKHA

OKHA STUDIO

The studio is rooted in sculpting space through a distinct design approach. Extending and evolving from our furniture practice, OKHA's interior design is guided by form, material, proportion, and light; we create mood and atmosphere.

Each interior is shaped as a whole, each element is connected, materials communicate, details are sensitive and nuanced. Carrying forward our brand's crafted ethos, texture and tactility translate into presence, memory, and quiet strength. Surfaces are layered, finishes are chosen for their integrity and longevity. We see spaces as manifestations for clarity, emotional well being, resonance, and soul.





A CREATIVE LIFE

OKHA's work is conceived through a deeply creative perspective of seeing, listening, travelling, questioning, making, feeling. It is the embodiment of the human experience of art, design, landscape, craft and culture, and ultimately connection. By merging disciplines and experiences, we achieve interiors shaped with attention, intuition, and devotion to the creative process.

THE CLIENT

Design is an expressive medium that conveys and communicates the individual in layered ways; from the design concept and language to the mood and atmosphere, inherently connected to the client.

Our clients have a strong instinct for quality and sophisticated design, seeking elegance beyond the object into the immersive. They envision more than refinement; neither showroom nor stage, but a home with soul, intimacy, and permanence.





CONTENTS

01

Springbok p2

02

Steenberg p9

03

Ravine p17

04

South Villa p22

05

Huis Ten Bosch p27

06

Invermark p32

07

Cleveland p37

08

Parama p42

09

La Croix p46

10

Belle Vue p51

11

Clifton p56



SPRINGBOK

interior
manifesto

01













OUR CLIENTS

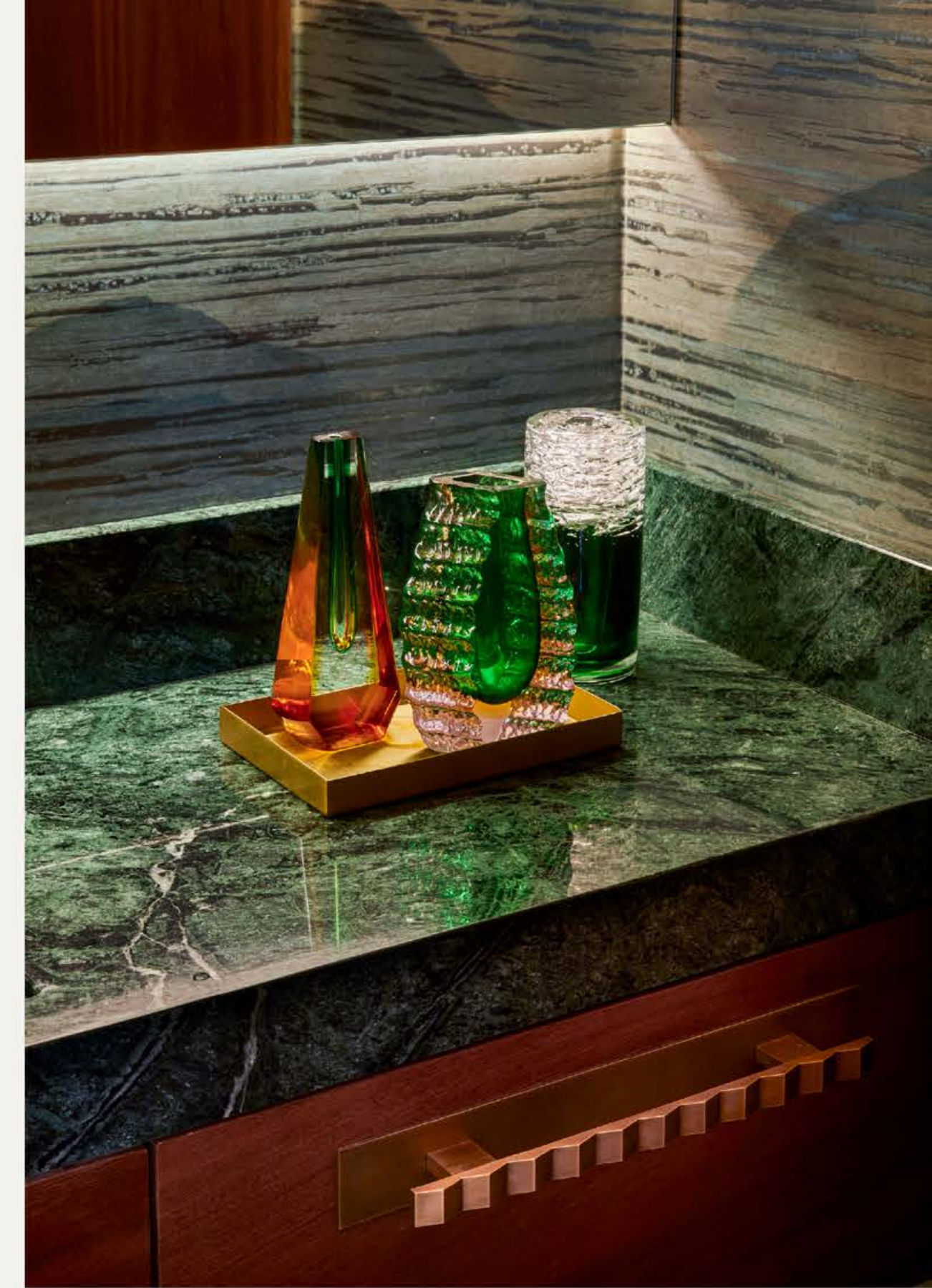
“Working with Adam on a high-end residential project was an exceptional experience. For this project, I wanted to bring together all of my experience and ideas to create something truly unique. I had a very clear vision regarding quality, craftsmanship, and exceptional design, and the expectations were set extremely high from the outset. Adam immediately understood both the vision and the challenge. We were aligned from the very first conversations. Rather than simply accepting the brief, he embraced it fully and elevated it with his own creativity, bringing new ideas and perspectives that pushed the project to an even higher level.

His ability to combine refined aesthetics with practical execution made the collaboration both inspiring and enjoyable. What stands out most is that you can clearly see Adam’s touch in the final design—a refined balance of elegance, functionality, and individuality that gives the property its own identity. His attention to detail, commitment to custom-

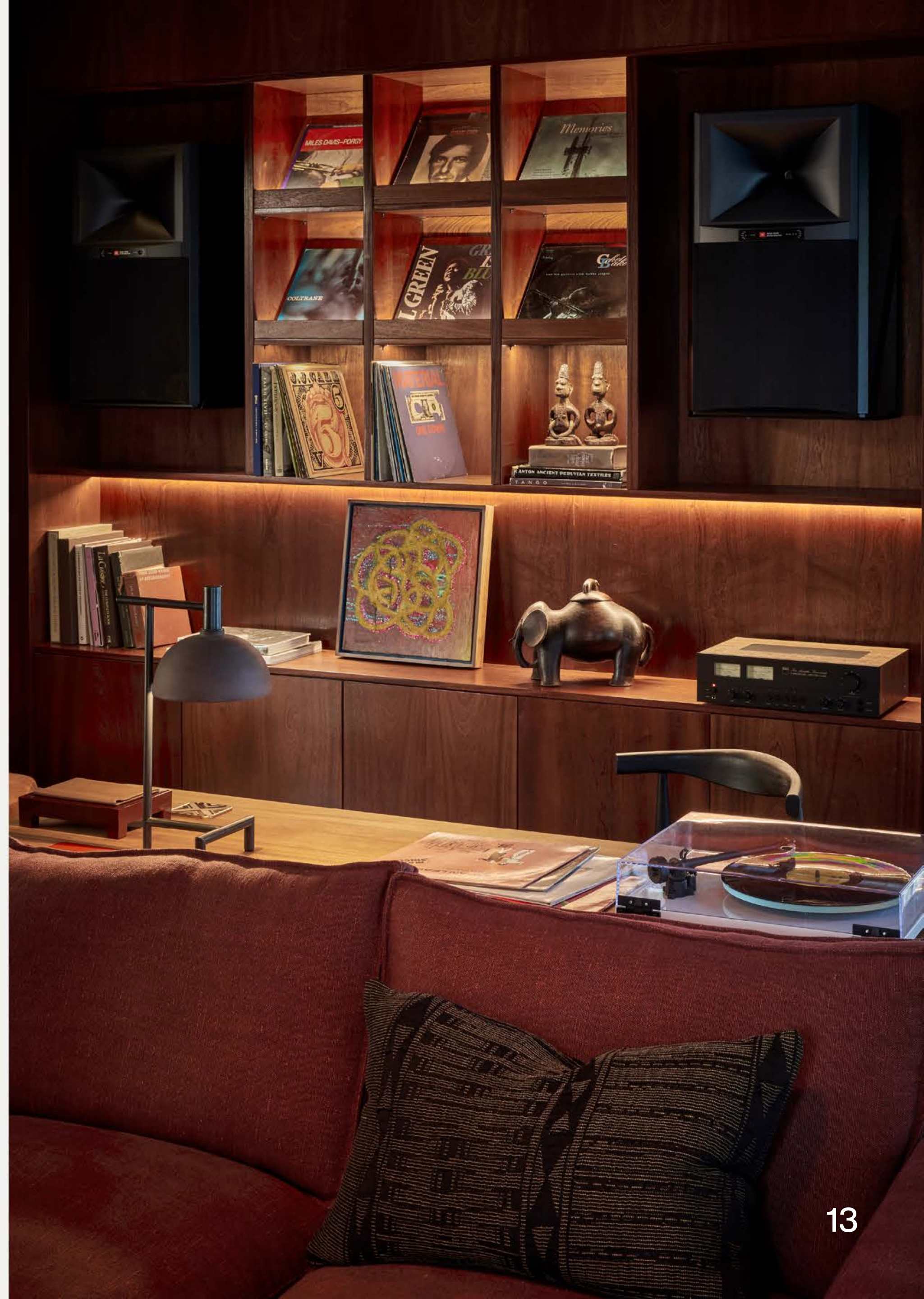
made solutions, and passion for excellence were evident throughout the entire process. The finished result exceeded expectations and delivered a truly outstanding outcome. Beyond his creative talent and professionalism, Adam is a genuine and kind person. What began as a professional collaboration developed into a friendship, making the entire journey even more rewarding. The project gave us a beautiful result, but the friendship that came from it was just as valuable.”

STEENBERG interior
manifesto 02















RAVINE

interior
manifesto

03







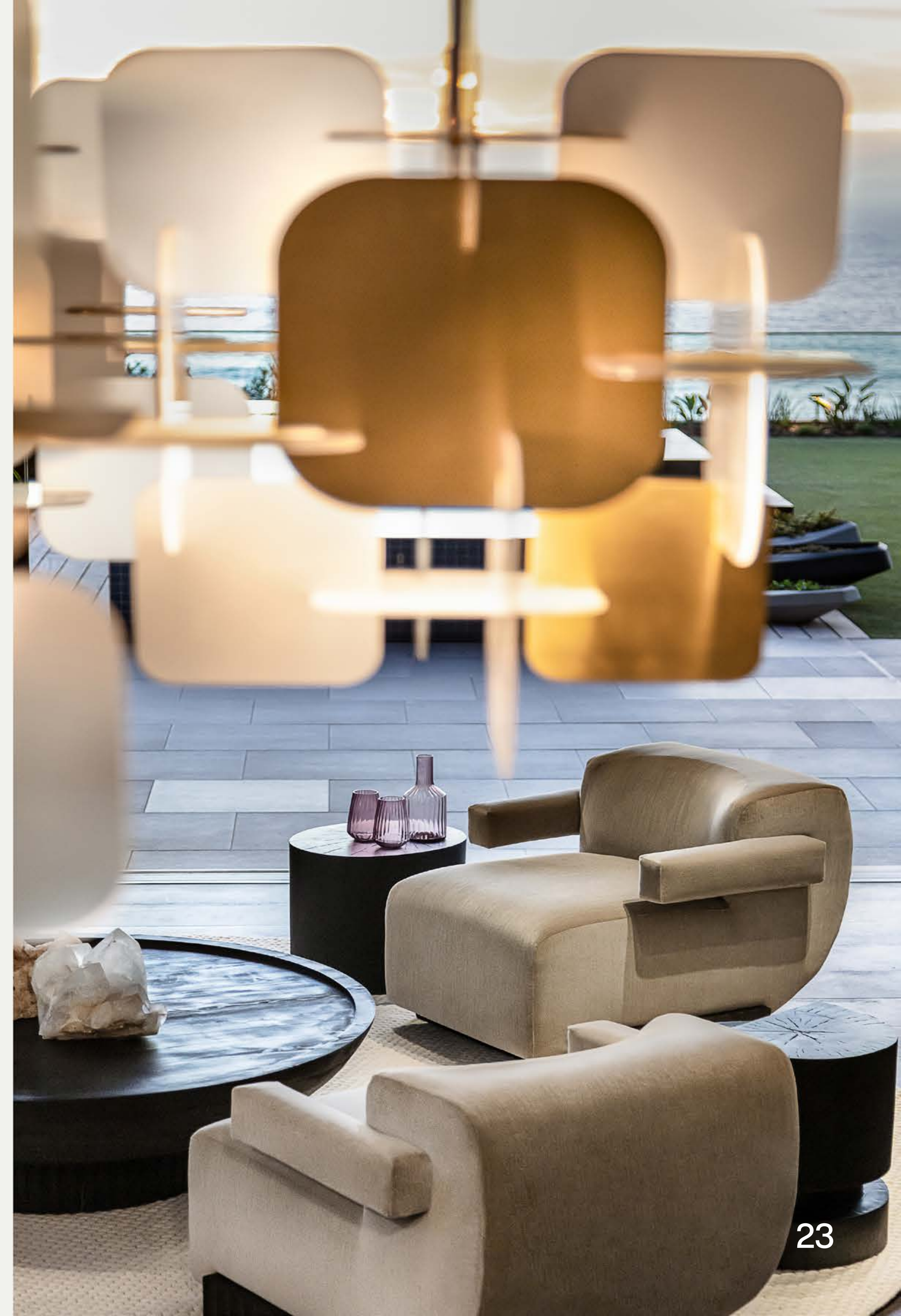




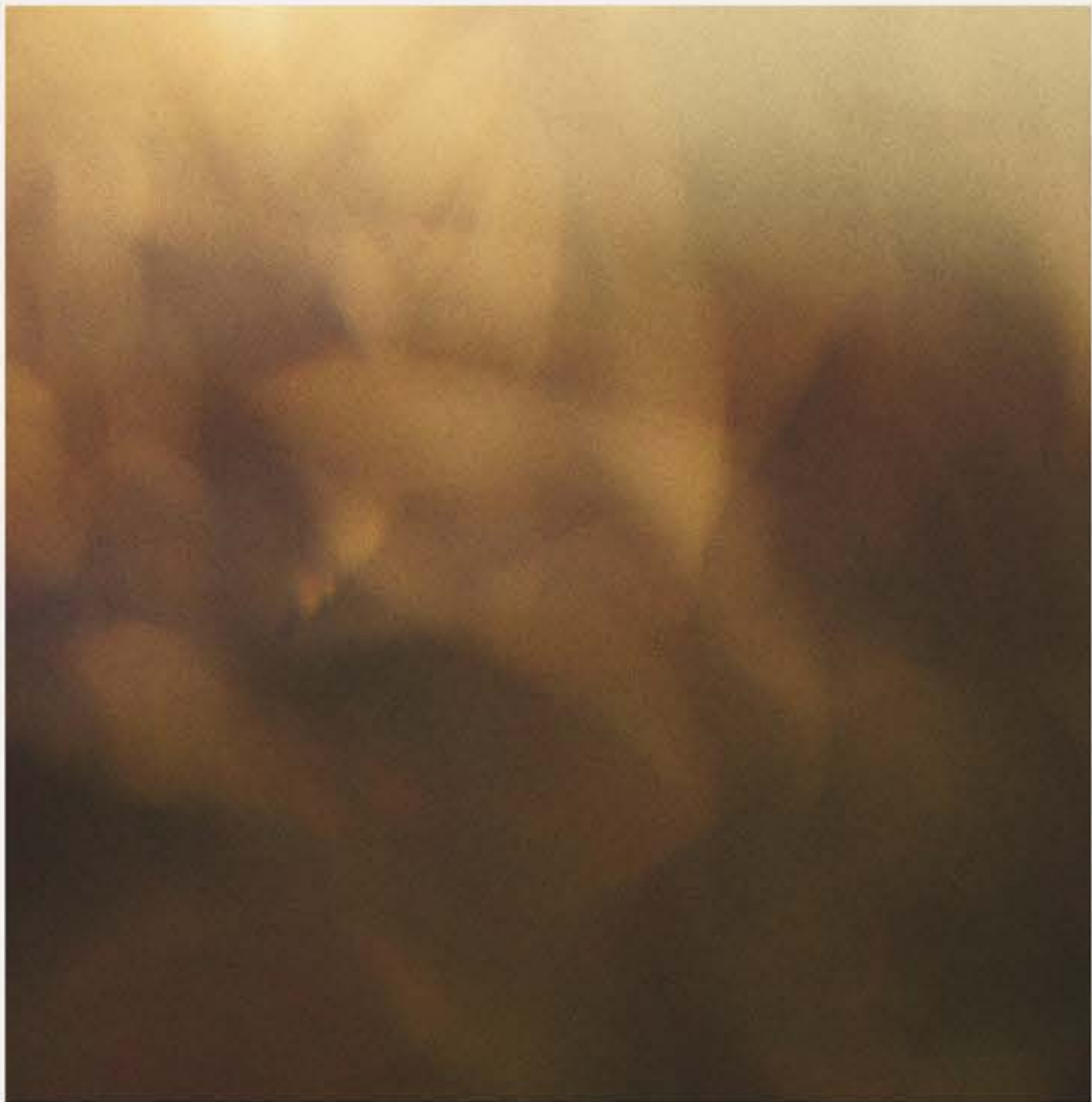
SOUTH VILLA

interior
manifesto

04







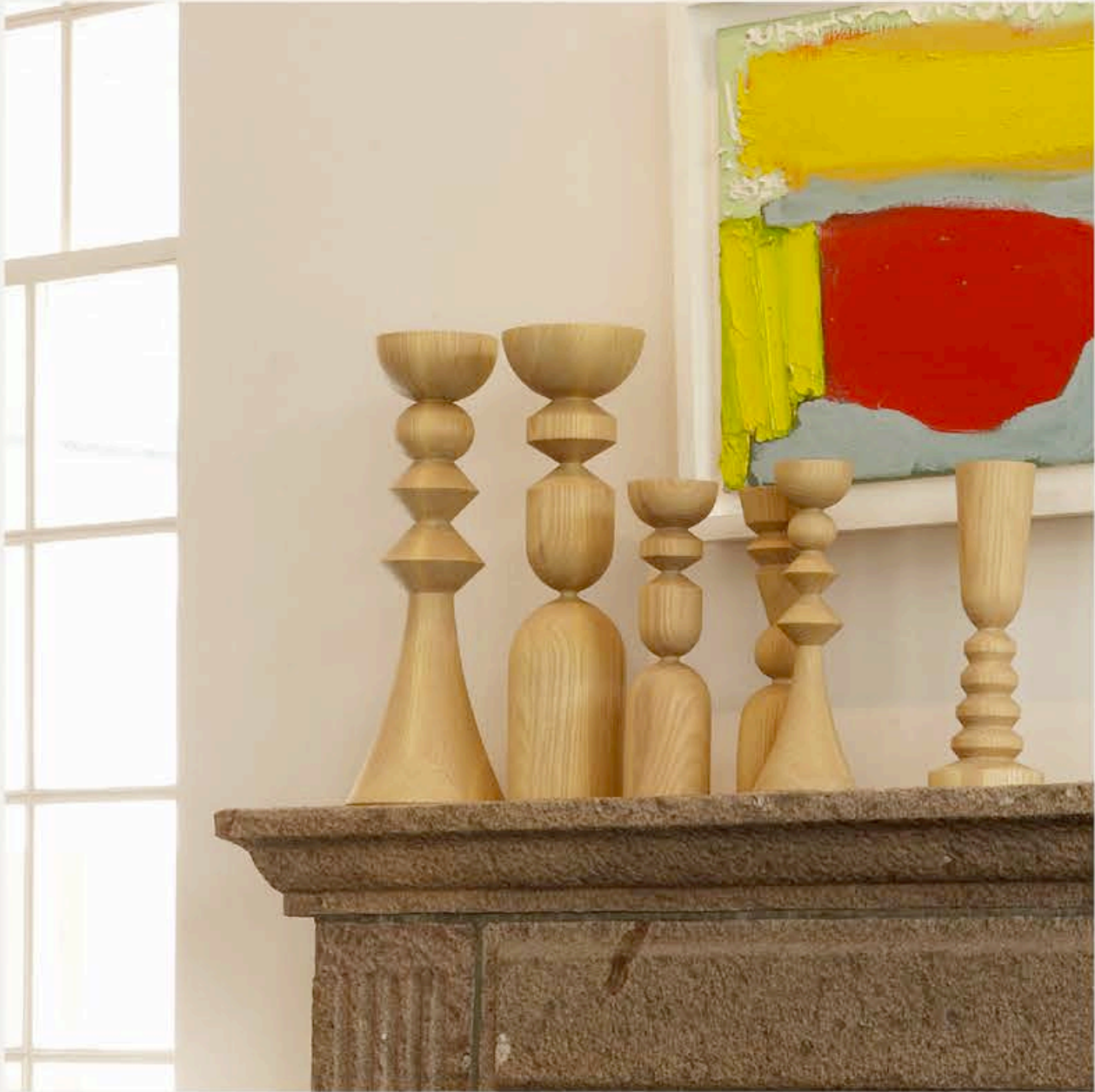




HUIS TEN BOSCH

interior
manifesto

05









INVERMARK

interior
manifesto

06









The background is a dark, heavily textured surface, possibly wood or metal, with a prominent horizontal line across the middle. Six circular holes are arranged in two rows of three, with the top row slightly offset from the bottom row. The lighting is dramatic, with strong shadows and highlights that emphasize the texture and the circular shapes.

CLEVELAND

interior
manifesto

07









OUR CLIENTS

“Working with Okha on the design of my apartment was a wonderful experience. From the beginning, they took the time to understand exactly what I wanted and brought creative ideas that elevated the entire project. Their attention to detail, professionalism, and ability to combine style with practicality truly impressed me. Throughout the process, I felt supported, listened to, and confident that my apartment was in the right hands. The final result exceeded my expectations and transformed my apartment into a space that feels both beautiful and functional. I’m incredibly grateful for the dedication and passion they brought to the project, and I would highly recommend them to anyone looking for a talented architectural designer.”

“ From the outset working with Adam and the Okha team was exciting. They had a clear vision of the outcome of the brief, and a strong sense of what each space needed to achieve that. This, combined with their passion for detail made the process of

choosing finishes seamless and enjoyable. My beautiful home is the product of this interaction and their vision.”

“Collaborating with Adam and OKHA’s interior team has been an incredibly inspiring journey with ample space and freedom for both parties to express and evolve their views and ideas. Dialogue between us and the team was always centred on creating the best possible outcome for the success of the project.

OKHA is creative, original and communicative. The result is a manifestation of OKHA’s imaginative vision, talent and expertise; OKHA guided us through the process to create a house that feels intimate, personal and aligned with our identities.”

The background is a close-up of a marbled surface, likely stone or marble, with swirling patterns of light beige, cream, and dark grey. A soft, diagonal shadow runs from the top left towards the bottom right, creating a sense of depth and highlighting the texture.

PARAMA

interior
manifesto

08





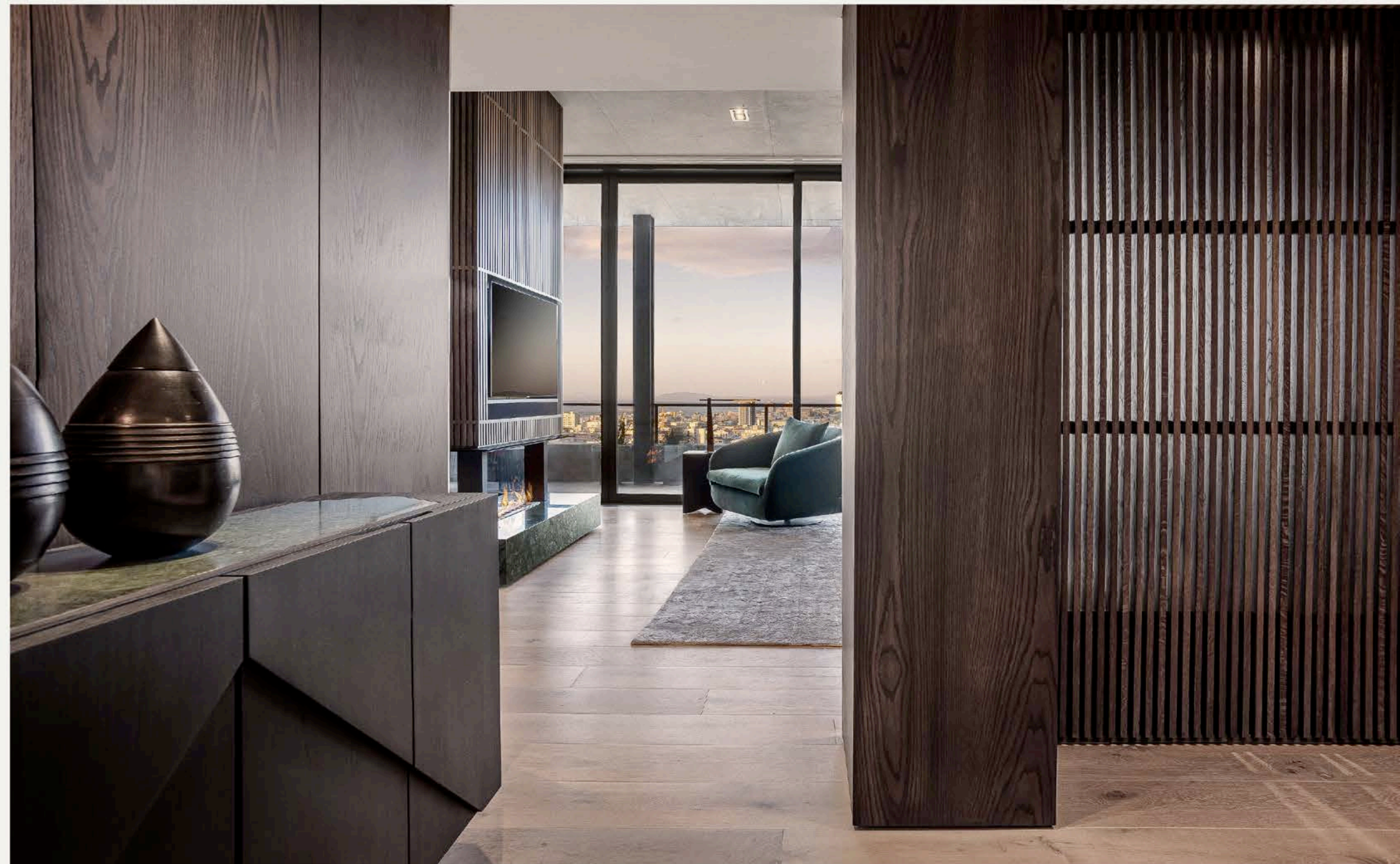


LA CROIX interior
manifesto 09









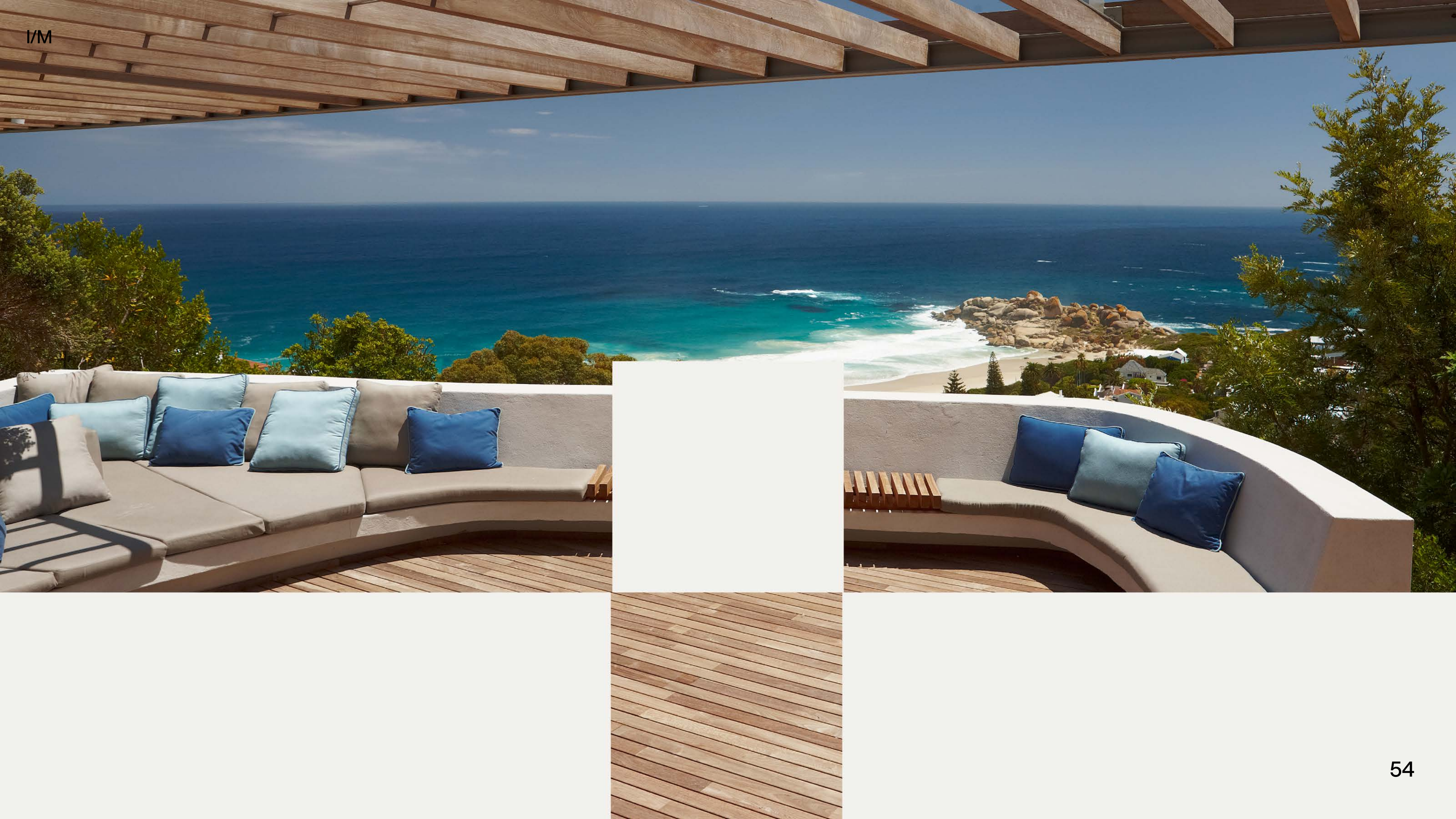


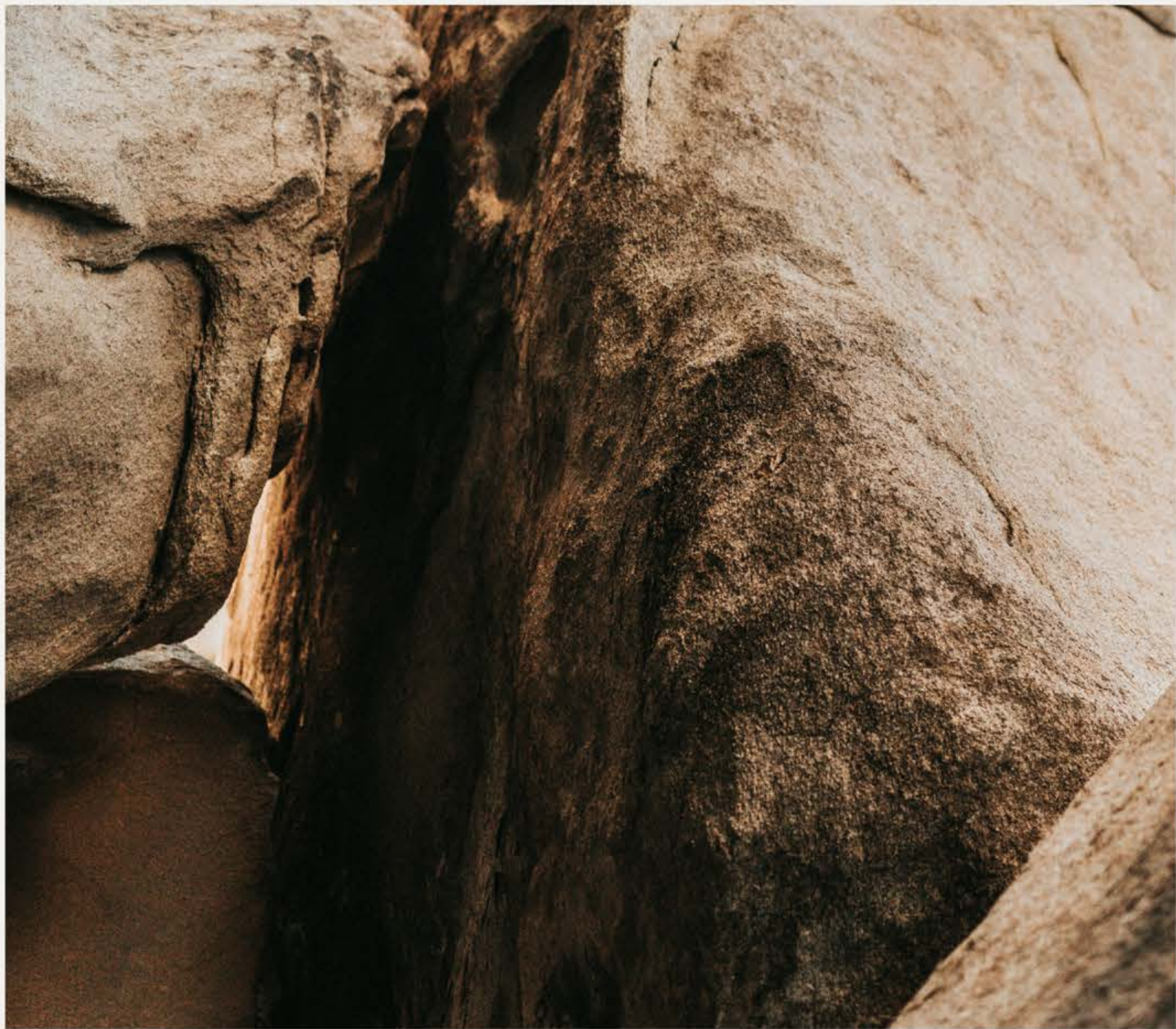
LA BELLE VUE

interior
manifesto

10











CLIFTON

interior
manifesto

11









OKHA’S DESIGN COLLECTION IS REPRESENTED BY:

**CAPE TOWN
OKHA**

info@okha.com
okha.com

**NEW YORK
STUDIOTWENTYSEVEN**

studio@studiotwentyseven.com
studiotwentyseven.com

**MIAMI
STUDIOTWENTYSEVEN**

studio@studiotwentyseven.com
studiotwentyseven.com

**LOS ANGELES
TWENTIETH**

sales@twentieth.net
twentieth.net

**ATLANTA
HABACHY DESIGNS + ATELIER**

showroom@habachydesigns.com
habachydesigns.com

**LONDON
TOLLGARD DESIGN GROUP**

info@tollgard.com
tollgard.co.uk

**MUNICH
THE ROPE**

contact@therope.com
www.therope.com

**COPENHAGEN
KALKERIET CONTEMPORARY**

info@kalkeriet.com
kalkeriet.com

**BASEL
KOOKU**

contact@kookudesign.com
kookudesign.com

**WARSAW
KOOKU**

contact@kookudesign.com
kookudesign.com

**SYDNEY
BONHAM GALLERY**

gallery@bonhamgroup.com
gallery.bonhamgroup.com

**BRUSSELS
OBJECTS WITH NARRATIVES**

info@objectswithnarratives.com
www.objectswithnarratives.com

**DUBAI
OBEGI**

dubai@obegihome.com
obegihome.com

OKHA