

OKHA

manifesto

Cape Town
2026

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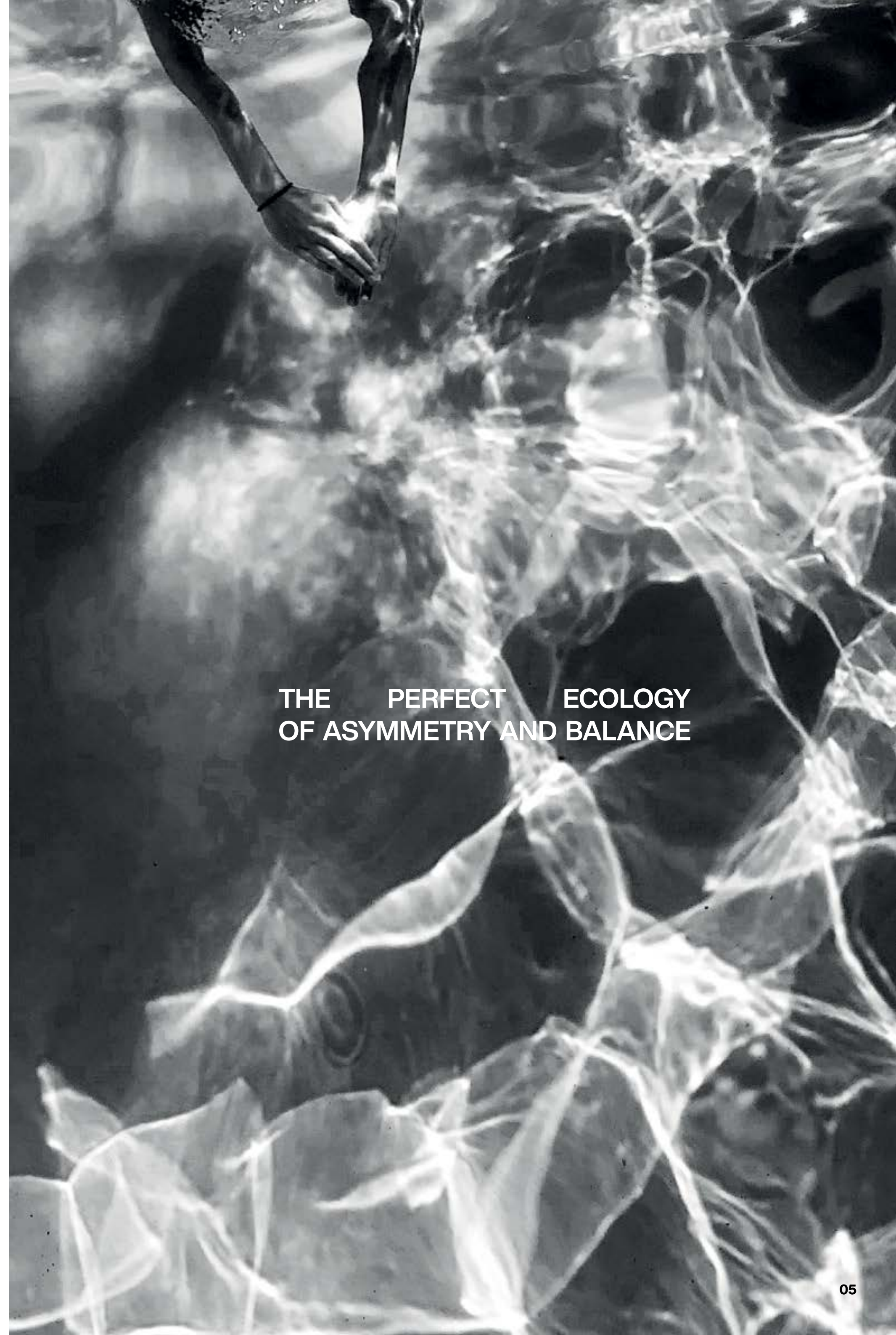


PRESENT. EVOCATIVE. EXPLORATIVE.

OKHA IS A PIONEERING VOICE
FOR AFRICAN FURNITURE
DESIGN. LED BY CREATIVE
DIRECTOR ADAM COURT,
OUR STUDIO REFLECTS
THE PERFECT ECOLOGY
OF ASYMMETRY AND
BALANCE. BY FAVOURING
ARTISANAL OVER INDUSTRIAL
PRODUCTION, WE IMPRINT
OUR PIECES WITH THE
HUMAN TOUCH, LENDING
THEM A CHARACTERISTIC
QUALITY THAT REVEALS ITS
NUANCES OVER TIME.



THE PERFECT ECOLOGY
OF ASYMMETRY AND BALANCE





01

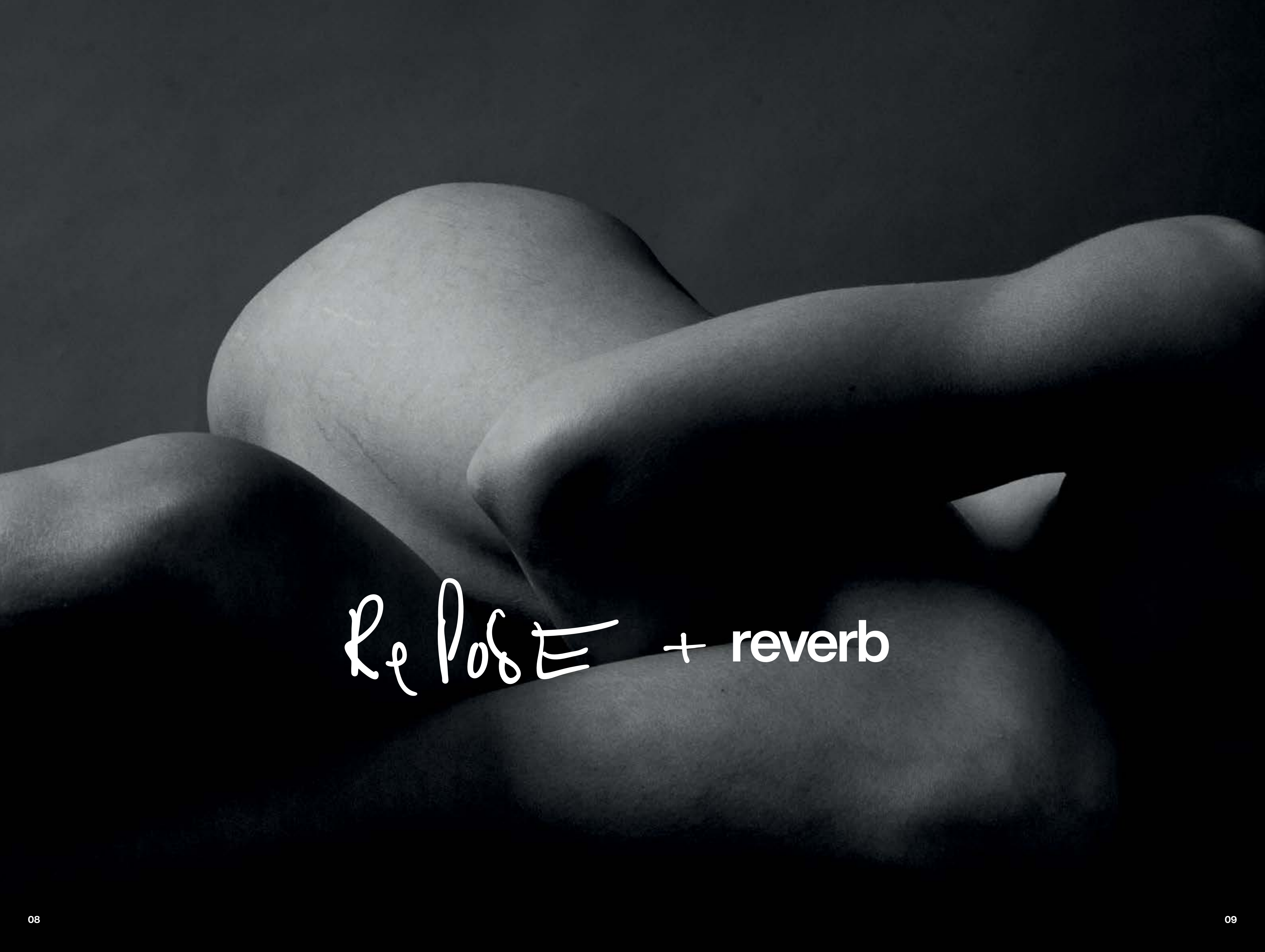
LIKE NATURE, OUR
FURNITURE RESONATES
WITH A UNIQUE ENERGY
THAT MAKES ITSELF KNOWN
IN A LIVING SPACE.

FORMS THAT BEGIN AS
INTUITIVE PENCIL SKETCHES
ARE WORKED UNTIL ANGLES
AND CURVES SETTLE,
ULTIMATELY ARRIVING
AT A PREDESTINED STATE
OF BEING.

THESE LINES, DRAWN ON
PAPER AND THEN CRAFTED
BY HAND INTO FUNCTIONAL
FURNITURE, INHABIT A
ROOM, COMMUNICATING
WITH THOSE WHO REST
WITHIN THEIR FOLDS.

FLUIDITY
&

MOVEMENT



Re Pose + reverb













cutforms





zona







tectra



TECTRA



bijou





BIJOU





BIJOU





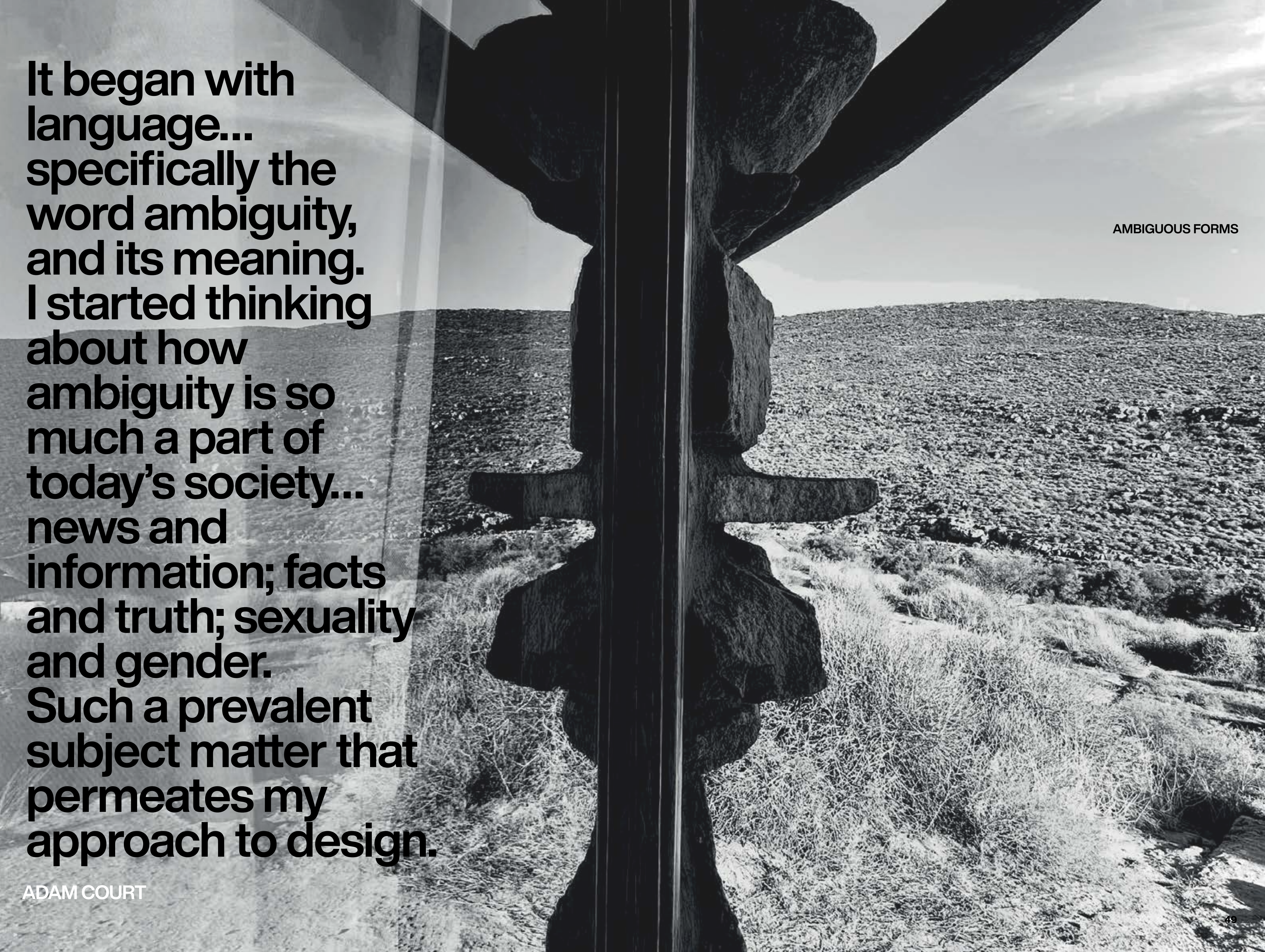


TRANSFORMATION & MATERIALITY

EVERYTHING LEAVES ITS INDELIBLE MARK, FROM THE MATERIALS WE CHOOSE TO THE MUSIC THAT MOVES AND SHAPES US, AND THE PEOPLE WHO CRAFT OUR DESIGNS.

WE TRANSFORM FEELINGS AND TEXTURES INTO FUNCTIONAL EXPRESSIONS, OFTEN IN COLLABORATION WITH ARTISANS WHO ARE EXPERTS IN WOODWORK, STONE CARVING, METAL CASTING AND OTHER MATERIALS THAT ENCOURAGE CREATIVE EXPLORATION.

02



It began with language... specifically the word ambiguity, and its meaning. I started thinking about how ambiguity is so much a part of today's society... news and information; facts and truth; sexuality and gender. Such a prevalent subject matter that permeates my approach to design.

AMBIGUOUS FORMS

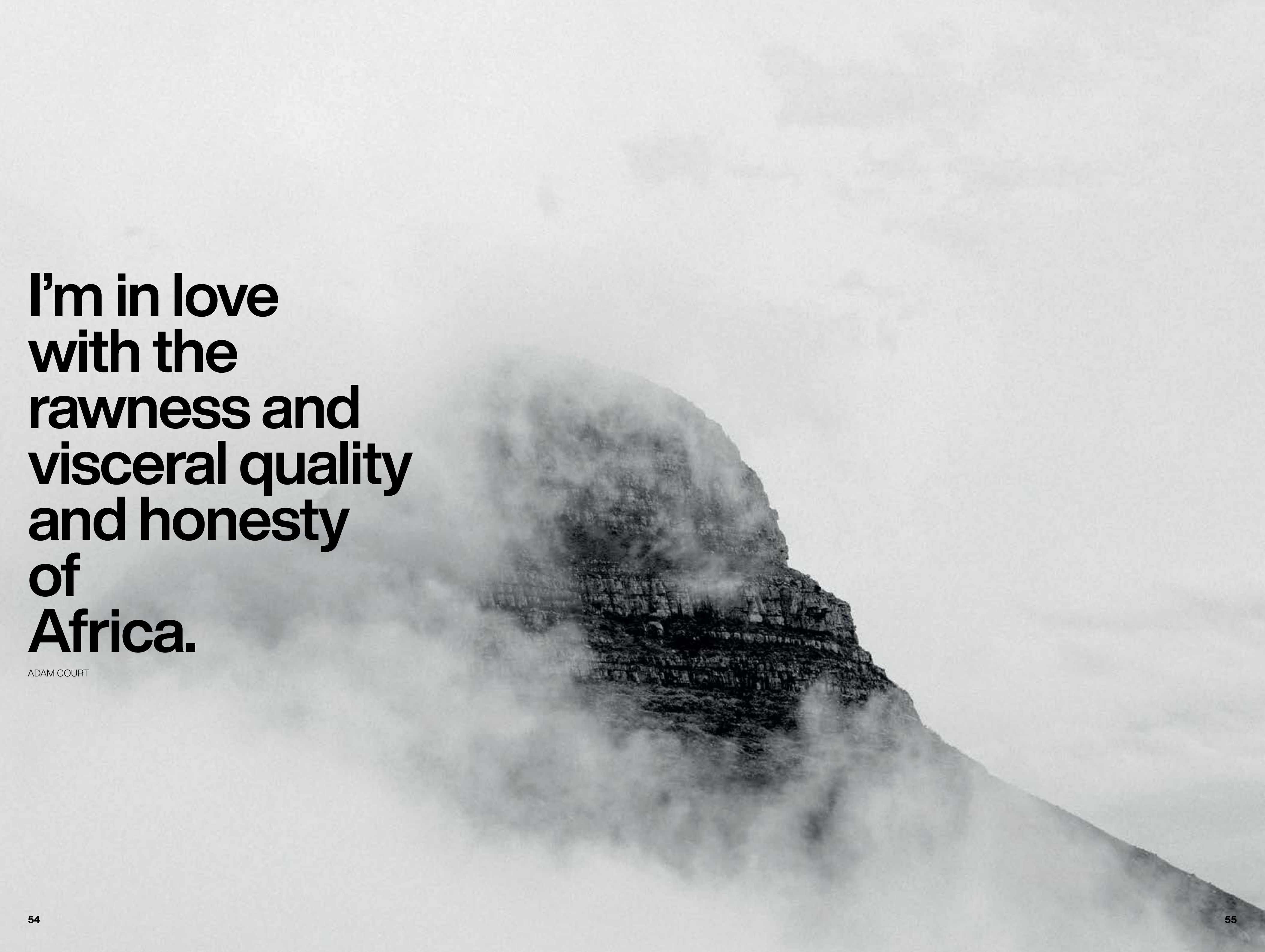
ADAM COURT





METAL

MONOLITHIC TIMBER TOPS ARE
OFFSET BY LEG STRUCTURES
THAT OFFER A MAGICAL
METAMORPHOSIS; THE
TRANSFORMATION FROM ONE
MATERIAL STATE INTO ANOTHER.



**I'm in love
with the
rawness and
visceral quality
and honesty
of
Africa.**

ADAM COURT





THE SHAPE ARRIVES
INTUITIVELY,
A HAND HOLDING
THE PENCIL.

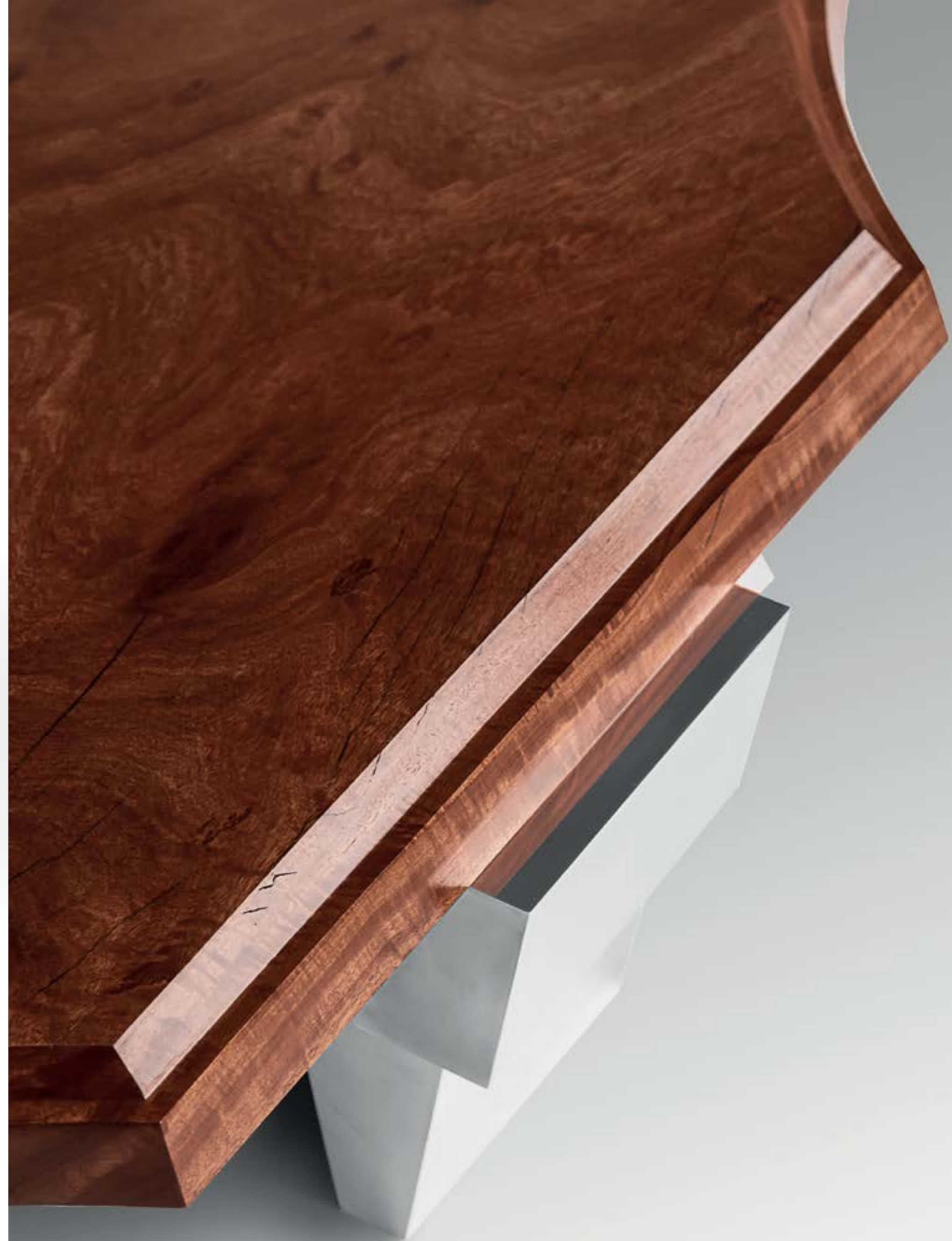


EYES REGISTER ARCS,
CURVES AND OUTLINES
WHILE HEAD AND HEART
ABSORB WHAT UNFOLDS.
WITHOUT RATIONALISATION,
THE DRAWING CONTINUES
UNTIL SOMETHING SINGS.



MESA







**Things
feel more
resonant and
vibrant in
their natural
state... more
connective
and ultimately
healing.**

ADAM COURT



AMBIGUOUS FORMS 4F

Things
feel more
resonant and
vibrant in
their natural
state... more
connective
and
ultimately
healing.

ADAM COURT



**A singular
material
language,
paradoxical
designs are
an ode to the
perfection of
asymmetry.**







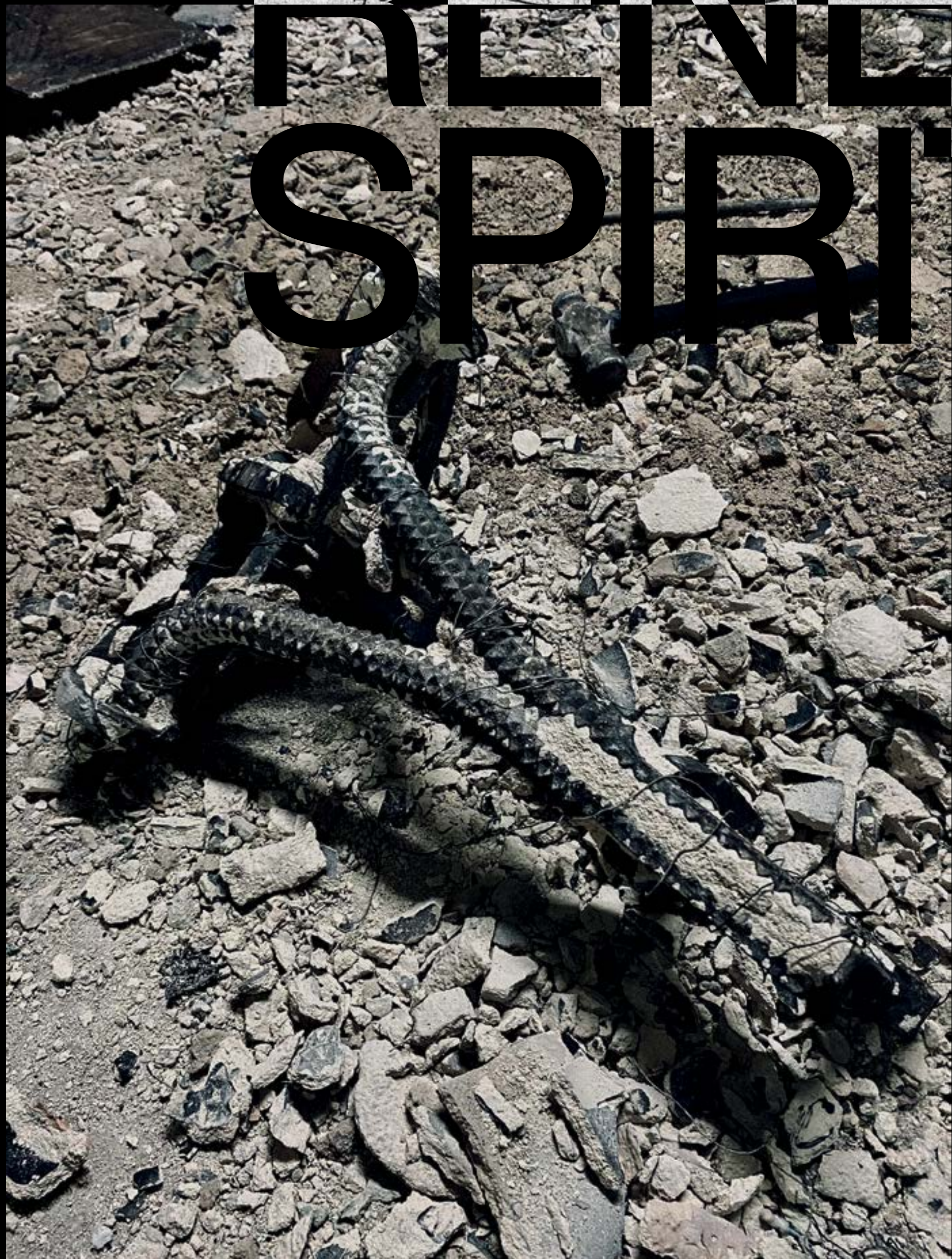


An abstract background featuring a large, dark, irregular shape in the center, surrounded by splatters of white, green, and pink. The word "CLASH" is written in large, white, bold, sans-serif capital letters across the center, with the letters partially overlapping the dark shape and the splatters.

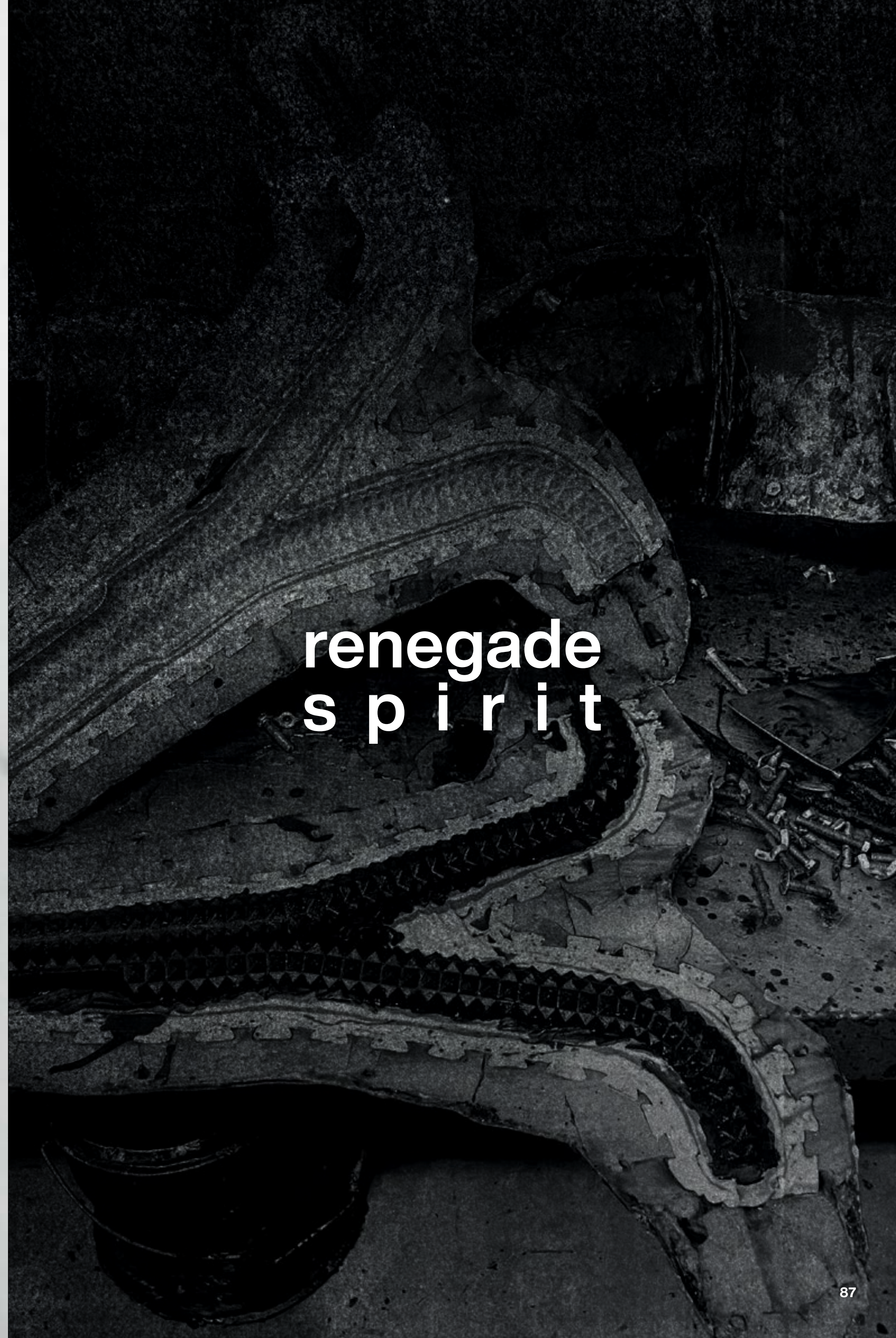
CLASH



CLASH
is a spirit self-
portrait of
passions and
energies,
mystical,
existential and
physical.
The resulting
works are
mellifluous,
honest and
evocatively
primal.



RENEGADE SPIRIT



MORE AND MORE, WE ARE LOOKING
FOR CONNECTION. PEOPLE WANT
TO BE IN DIALOGUE WITH THE
THINGS THAT
S U R R O U N D T H E M
ADAM COURT







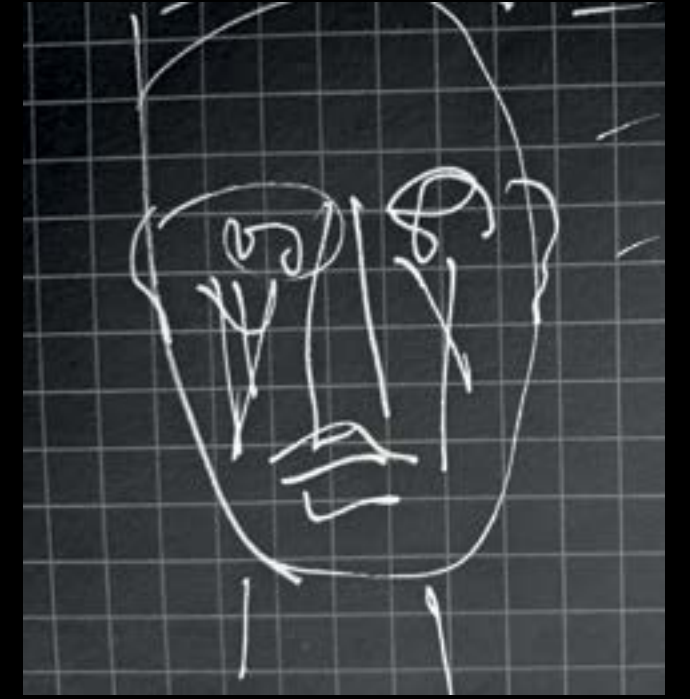
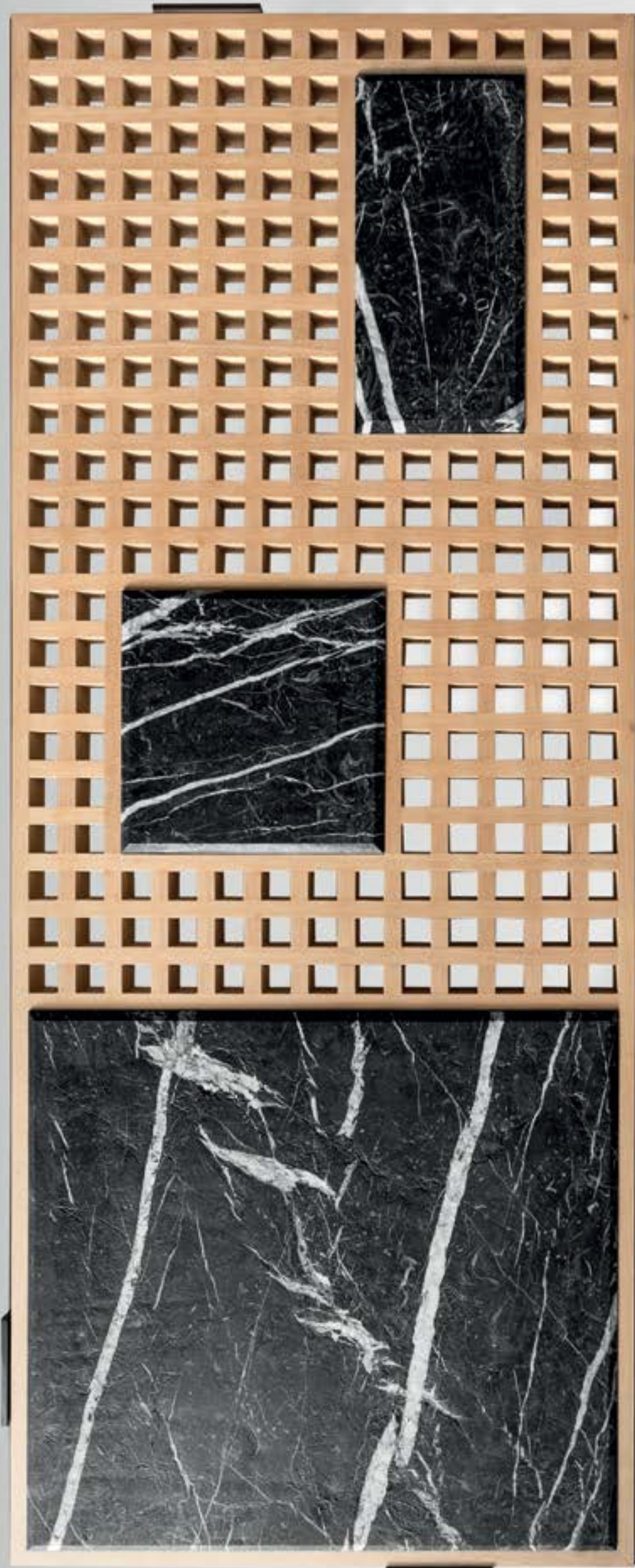
OKHA IS AN ANTIDOTE TO
SYMMETRICAL FORMS –
REFINED YET INTENTIONALLY
IMPERFECT. WE SEEK THE
BEAUTY AND PROVOCATION
OF UNEXPECTED SHAPES,
THE IMMEDIACY OF
EXPERIMENTATION AND THE
RAWNESS OF NATURAL,
HONEST MATERIALS.

HARMONY

&

DISCORD

03

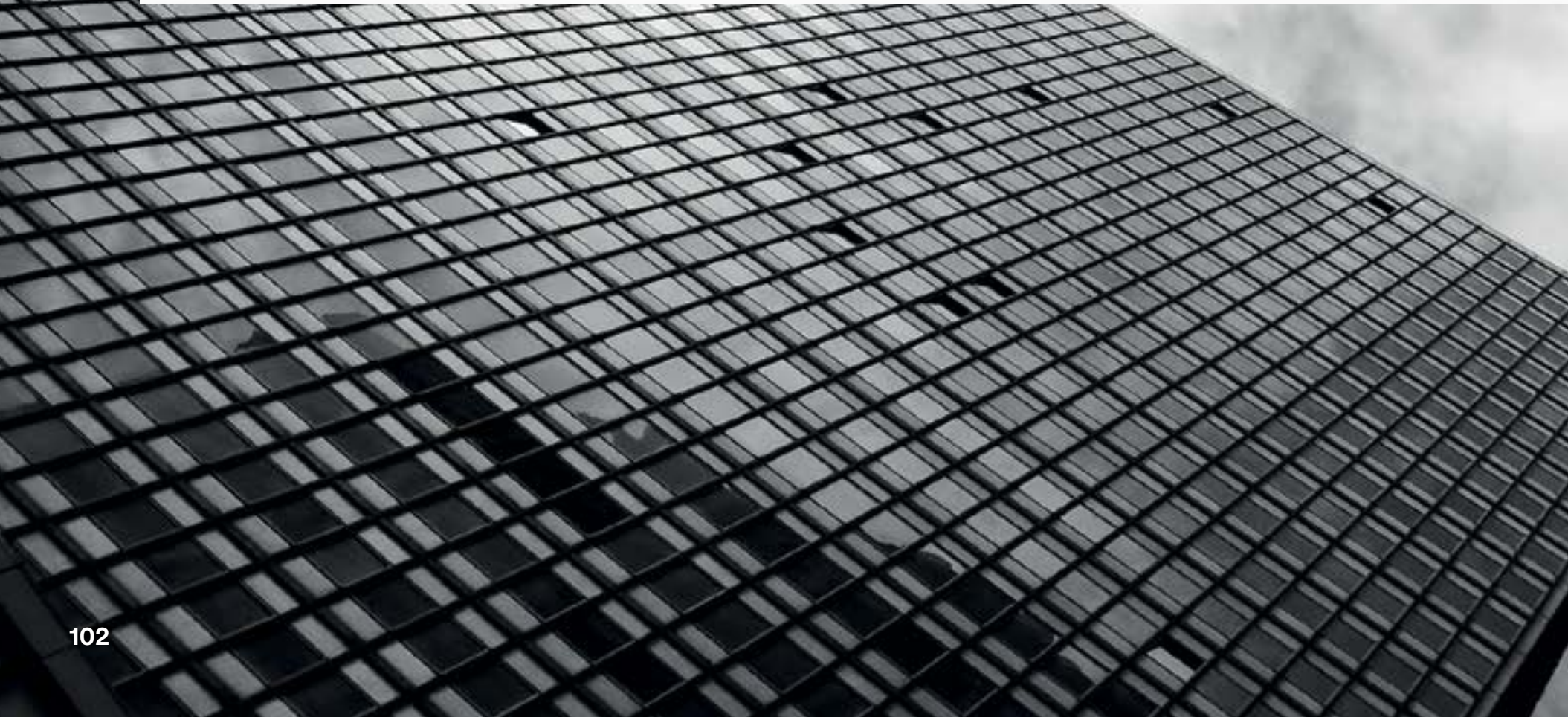


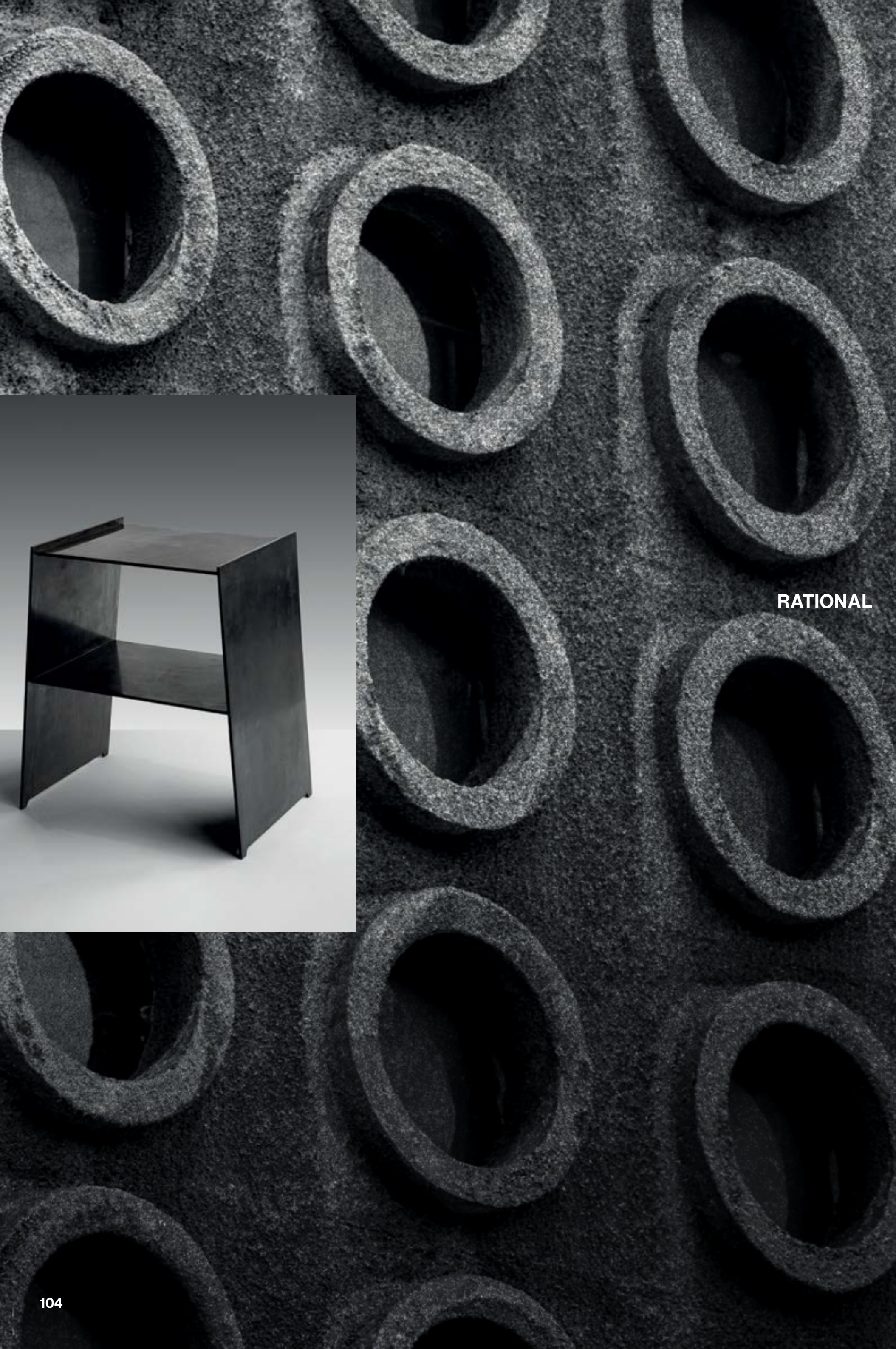


COMPOSITION







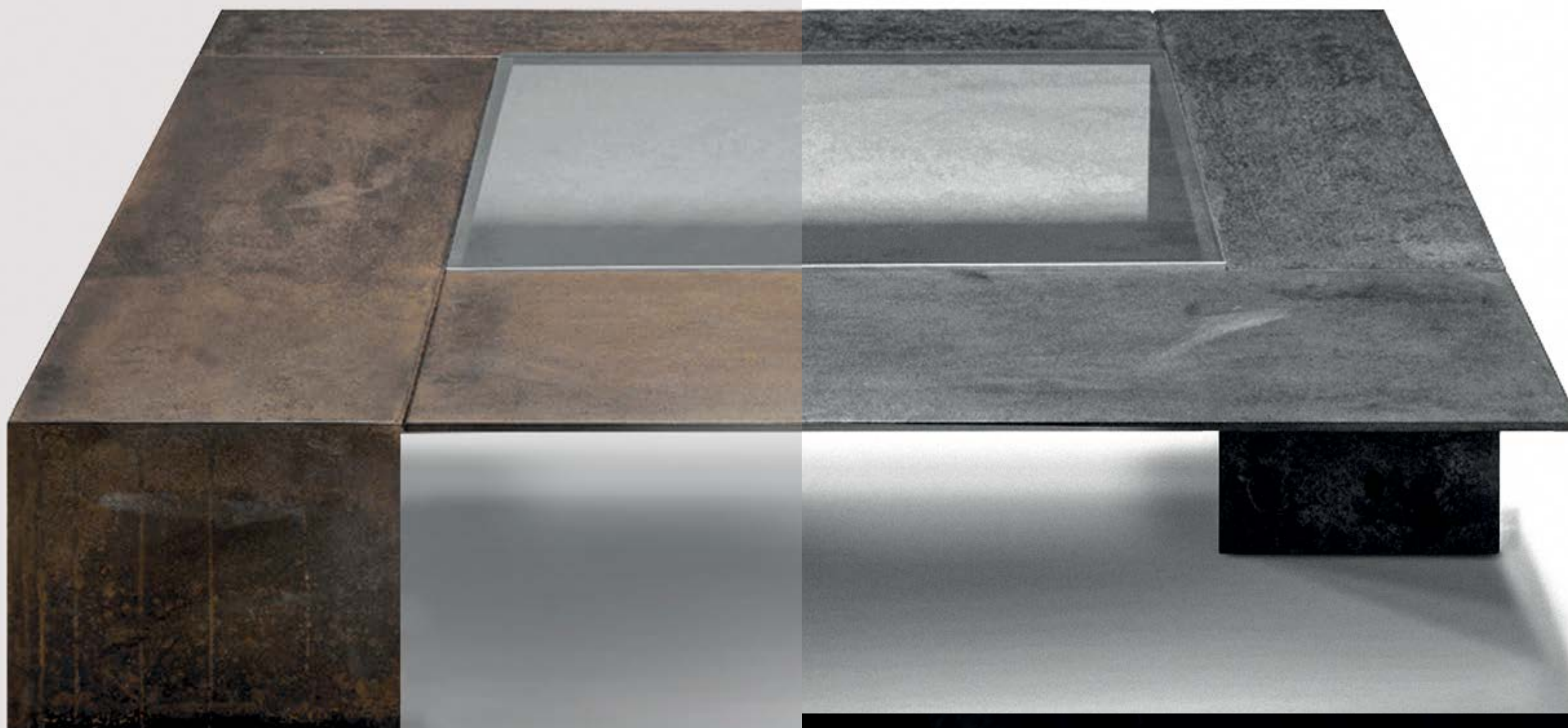


RATIONAL



IRRATIONAL

MONDO









tribe







FORM

BOLDLY BRUTAL OR ELEGANTLY CONTOURED, OUR DESIGNS FOLLOW THE NATURAL FORM OF THEIR MATERIAL. EVERY CURVE LENDS A PURPOSE AND VOICE; EACH NEGATIVE SPACE BECOMES ITS OWN SHAPE AND MESSAGE.

SILHOUETTE &

UNDEFINED, METAMORPHIC AND AMBIGUOUS – JUST LIKE HUMANS THEMSELVES – THIS IS FURNITURE MADE FOR LIVING ENVIRONMENTS.



04

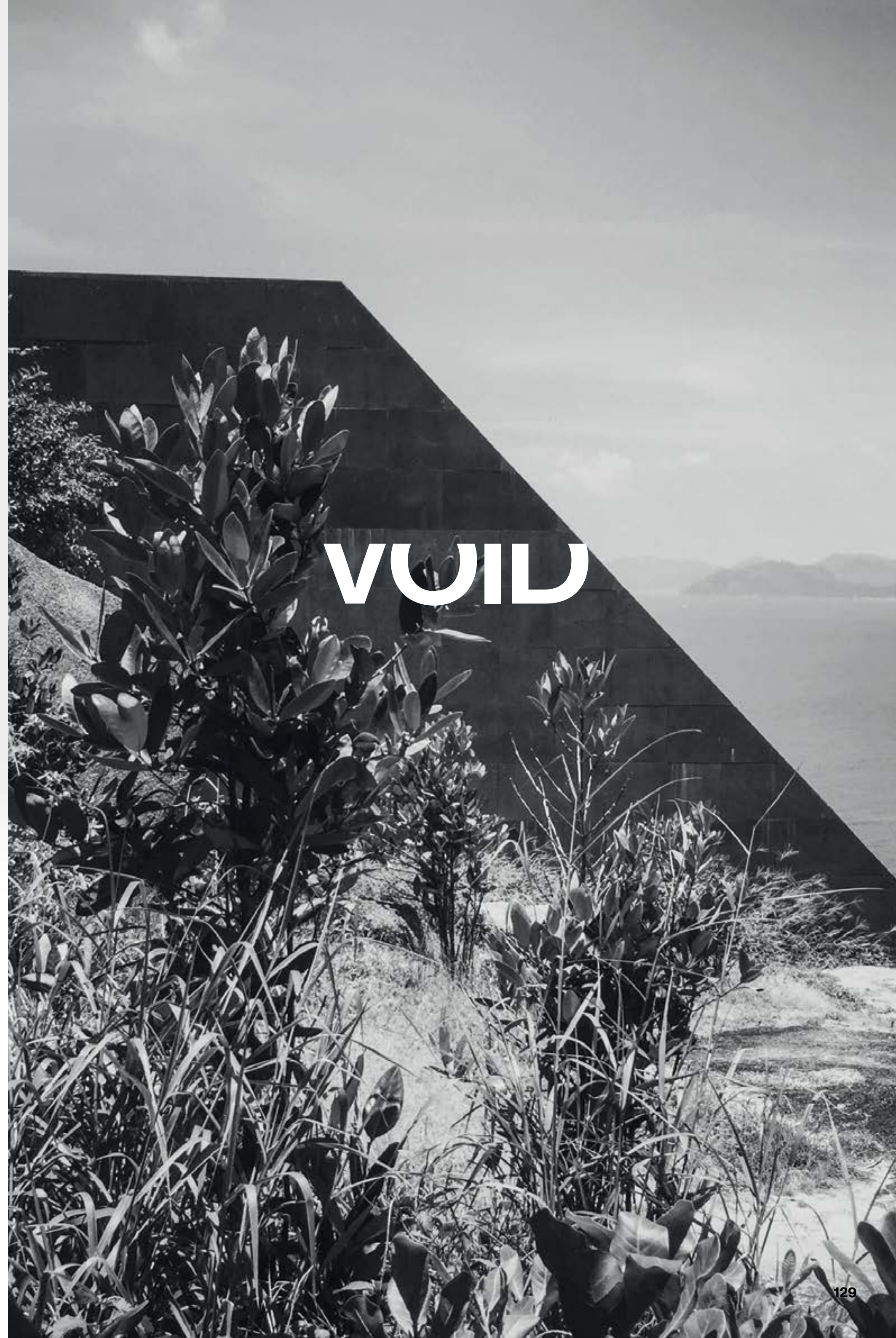
GTA







VOID





ASYMMETRY IS
THE PERFECT
NATURAL ORDER IN
WHICH WE EVOLVE,
AND CURIOSITY
IS THE ESSENCE
THAT ALLOWS
US TO DESIGN
AND CREATE
BEYOND THE
IMMEDIATE AND
RECOGNISABLE.

CONSTRUCT

05

D E C O N S T R U C T





MILES





BARNETT





VILLA







OKHA
IS A
WAY
OF
BEING.

**OKHA
facilitates
everyday
encounters
with beauty,
creating
lifelong furniture
that distinctly
defines
confident,
personal
narratives and
interiors.**

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